

## Large Classroom Song Displays

This collection of early primary songs is an extension of an earlier collection. It is larger and intended for group use. Each song is created to be printed on 6 or less pieces of 8 x 11 cardstock paper and then put together to make one large song display. These song displays are based on the work of Carol Goosens "*Aided Language Stimulation Approach*."

These particular songs were enlarged to be used in a segregated classroom for primary students with autism. They were chosen because the choices within each song could easily be printed out to allow the student to physically interact with the song by picking up the desired choice. Each song has a display as well as a set up cut out choice cards. One optional use is to add Velcro to each choice item so the student can match to stand alone choice to its mate on the display.

"Tickle My Nose" is my own composition to the tune Frere Jacques. The purpose of the original i.e. Tickle My Nose song is to allow the student to "mand" (ABA approach) or name the agent, the action, and the object they would like to interact with. This should be done with three puppets. Pictures must correspond with the puppets i.e. bear, clown, sheep. The student can then ask for a specific puppet to "tickle, rub" etc. one of their body parts.

Slippery Fish is more easily done on a felt board so that each ensuing fish can cover up the previous fish.

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