

## Kurzweil 3000 – Strategies for Creating Scanned Materials

eForum Discussion (31/01/2006 - 22/03/2006)

- This strand has been created for questions or suggestions for creating scanned materials with Kurzweil 3000. Strategies for organizing workspace, independent student scanning, sharing scanned materials and so on would fit into this strand. – **Kerry Randle** (31/01/2006)
- Two SET-BC Region 1 school districts are already starting to collect scanned materials to use in Kurzweil, check out the collections.  
\*It's best to open Kurzweil first before you open the downloaded kurzweil file.  
<http://www.sd61.bc.ca/kurzweil/index.html>  
<http://www.sd71.bc.ca/kurzweil.shtm> - **Jane Rondow** (06/02/2006)
- Whenever possible, the goal should be for the student to scan the material that he or she will using in Kurzweil independently. This is often not practical for scanning texts or novels, but it can be quite workable for scanning worksheets and other teacher prepared material for completion on screen in Kurzweil. I know of grade 4 students who do their own scanning whenever needed.

The key is to have a scanner available for the student to use wherever he or she is working. The student must be able to scan a worksheet as soon as it is passed out in class. If a student has immediate access to a scanner, a worksheet can be on screen within a minute or two. This means that the student using Kurzweil to complete a worksheet can be working on it just as quickly as classmates. It also means increased ownership on the part of the student and less dependence on support personnel.

For students using Kurzweil on laptops, I have found the Canoscan scanners by Canon work extremely well to provide immediate scanning--in classrooms, in the library or wherever else a student might be working. These portable scanners are light (in weight) and draw their power from the USB port on the laptop. They can be used anywhere that the laptop can go.

There have been some driver issues in using the Canoscan scanners with Version 9 of Kurzweil 3000, but these difficulties are not insurmountable. I don't know of any problems when the Canoscan driver is the only one that has ever been loaded on a computer. In my experience, problems have only occurred when drivers for other scanners have also been installed on the computer. – **Paul Hamilton** (07/02/2006)

- Thanks Jane for those resources. That is a great idea!

With growing class sizes, it sometimes limits where the equipment is stored. I think from the "get go" the student's computer, scanner and printer becomes another classroom tool where other students and teacher can use. This relates to where and how the computer, scanner, printer is positioned. As a Vision Resource Teacher, the question is "where can we put all of this stuff" is

always the first obstacle before we can implement the technology (programs and hardware).

A collection of the scanned materials (sorted by subject) be burnt onto disk as a "gift" to the teacher. I have had a couple of teachers really appreciate this because it made it easier for them to have the materials ready rather than searching for that hard copy. For visually impaired students, learning how to use Kurzweil, scanning and using the Kurzweil files onto other devices such as Bookport is considered part of their expanded core curriculum. – **Cheryl Knipe** (07/02/2006)

- These are all great ideas - very practical and helpful! I wasn't aware of those websites, Jane - I'm going to check them out...

I found your suggestion of using the Canon type scanners for laptops, Paul, really interesting. I have noticed that the Epson scanners, particularly those in the Perfection series, seem to work relatively problem free. However, they are bulky and certainly not very mobile.

I've also worked with students who are independently scanning their own worksheets and tests. Because the actual scanning is so easy (one button on the toolbar once things are set up), many students can do it very independently. The Auto-rotate feature and Deskew option also helps sort out any casually placed papers on the actual scanner.

In terms of staying ahead of the "tide" of materials that need to be scanned, it is always challenging to access materials ahead of time - I'm speaking mainly of tests and worksheets right now. People rarely have time to meet and plan for creation of scanned materials. Has anyone seen a really good way to coordinate the scanning process? – **Kerry Randle** (07/02/2006)

- Wow! Really interesting sites - it's great to see people finally organizing their scanned materials. One question - are there any copyright issues around making these types of materials available like this on the web? - **Kerry Randle** (07/02/2006)
- I think the folks who are posting KESI files to websites for download are assuming that users will not be violating copyright. When the files are downloaded, they can only be opened in Kurzweil. It is a pretty safe bet that students who are using the scanned texts and novels are using them in school settings and have their own hard copy of the material.

Still, I think it is becoming increasingly important for someone to establish a central "clearing house" website for sharing KESI files of prescribed BC texts. This would not only be an incredibly valuable resource for schools, it would allow for the establishing and monitoring of protocols to ensure copyright compliance.

The scanning of texts and novels is so labour intensive, that it simply shouldn't be allowed to happen repeatedly in different settings for the same material! – **Paul Hamilton** (08/02/2006)

- Scanning in Kurzweil can be simple if worksheets are used or can get quite complicated if printed materials with poor contrast pictures or highly glossed pages are used. This then leads to the use of the zone editor and the altering of settings for the scanned materials. Always a challenge but worth the effort for the power using teams.

I would like to share a couple of my teams wonderful solutions to the organization of time and materials to scan.

1. The teaching assistant has created file folders for each subject area and mounted them on the wall beside the workstation in the LA room where the Kurzweil setup is located. Teachers put their required materials in the correct folder the week before (or earlier) and the assistant is given time each Monday morning to scan these materials in. Over the course of last year she has done the entire grade 6 LA curriculum so that the two SET students coming up will not have to have this redone for them. This is also now available for any other student that could benefit from using Kurzweil. She was recently introduced to bubble notes and I cannot believe the materials that she is coming up with. I never thought of burning onto a CD and sharing with others so Cheryl thanks for suggesting that wonderful idea. As a result of the success of this team the school is looking at purchasing this software for other teachers to use.

2. In Gold Trail we are doing a Kids' Kurzweil day to train grade 7-12 students who would like to be

peer helpers and scan these documents for the SET kids. Teachers and assistants do not have the time to scan so a club is being formed. Books or parts of assignments are being collected by a central teacher and when the "helpers" come each week the work is divided. Some of the kids are getting credit for their gr 10 CAP I believe. The other perk if you will is that I am creating labels for the scanned documents on the CD that includes the student name that scanned the materials in Kurzweil. Nice for the kids to see that they are getting credit. This is all just in the process of being set up in Lillooet Secondary where I have had excellent support from one particular teacher. We will try to duplicated this on the East Side of the district in the next 6 weeks. Some of the kids that have really done well will be asked to come and help me with the East Side Kids' Day where we will be training a whole new set of peer helpers. The SET students are always included in the training sessions and they too are asked to be my Vanna's if their skills are good enough. Of course we feed them pizza, ice-cream and juice so everyone is at least well fed! We have run into many scanning challenges with the materials, however, I have a few techie kids that have usually solved the problem for me! This is our trainor of trainors model just ajusted for use with the students. We will be looking at doing a write up at the end of the year for the website.

3. A new use of Kurzweil has just been suggested at a CAP I did yesterday. We have a grade 7 student who is an auditory scanner using a Dynamo ( soon to be an M4). He loves to listen to stories and has a very high level of understanding and vocabulary use (the more syllables in the word the better!). Kurzweil will be used to scan books that can be then transferred onto his VOCA. The SLP involved will begin the process however discussion arose around setting it up so that his peers could learn to do this with the setup in the classroom and then they could listen to the stories together facilitating peer interaction that is so very difficult to do with such a severely challenged student in a grade 7 classroom. Paul I definitely agree with you and Cheryl about the student doing their own scanning and having it available in the student work area in the classroom, however sometimes that is not possible due to time constraints, volume, or the physical inability to do so. This really starts to open up the use of Kurzweil.

TIP for Speed: Kerry when you were up doing the workshop I was so happy to see you had included the power of setting up the right mouse click. I feel this should be done for each and every one of our students so that the text tool, among others, is immediately handy. I don't know why this is not a default setting and written in big bold letters in the quick reference guide. Kerry I will e-mail a camtasia clip and a tipsheet I did up for my last workshop on this feature as I am not sure if or how to do so on this forum. You can then post for others to use. – **Vicky Midtdal** (09/02/2006)

- Hey there...

These ideas are incredibly helpful. I think getting other students or peers involved in the scanning of materials is a terrific idea - it is so encouraging to see school teams pursuing this and allowing students to gain credit for their CAP course.

I am also amazed at the one SEA you have that has single handedly scanned the Grade 6 curriculum. This points to the excellent point that Paul made about a central clearinghouse for these type of documents. How many Grade 6 teachers and SEA's using Kurzweil would absolutely cheer if they got access to those materials? At least they are being used by other students in the school.

I think that teams should be encouraged to spend a little time at the beginning of the year planning for material creation. Your team, Vicky, set up a very practical and easy system to collect materials for scanning. The key - that the SEA had time built into his or her schedule Monday morning to do the scanning.

Can anyone build on Vicky's team suggestions - any teams out there who have great systems in place? – **Kerry Randle** (10/02/2006)

- I'm incredibly impressed with everything I'm reading. Kudos to Vicky for setting up such a great scanning system, that benefits so many students in so many ways. Paul's suggestion of having a portable scanner available for immediate use by a student is great. This brings Kurzweil right into the classroom for the student, in real time. Also good to remember that many local colleges and universities may have high-speed scanners available for use. – **Cindi Johnston** (01/03/2006)

- Hi All,  
The topic about the use of scanned materials, copyright and quality issues comes up wherever I go in Canada. I think that Vicki and Paul's suggestions are really practical because they involve user-responsibility for the materials and therefore can just be acted upon. Any of the "clearing house" or "for a fee" services get in to that murky water of what is allowed. In both Nova Scotia and Ontario they are working on tackling this problem centrally. I will ask the people involved in both those systems to respond to this string or share what they have found out to date. – **Claire Zeijdel** (01/03/2006)
- Thanks, Claire, for looking into how other provinces are dealing with the issue of copyright and scanned materials. There has been some discussion at SET-BC of coordinating a clearinghouse for scanned materials relevant to BC curriculum. The discussions often come back to having freely downloadable scanned documents for books and texts and I believe we are eventually going to be handling it in a similar fashion to how our Accessible books are controlled. Requests can be made for the books by school based teams in BC but they must return a signed FAX back form to indicate they own the actual book.

I can see a similar situation working for scanned documents - with the submission of proof of ownership resulting in the sending of a code that unlocks the downloadable version.

Are there any other suggestions for how such a clearinghouse could be structured to make the materials available, but still maintain copyright? – **Kerry Randle** (02/03/2006)

- Hi everyone.  
What a great resource this is! As someone who is actively getting Kurzweil installed in all schools in our district this year, this discussion group is very helpful.  
A couple of things about scanning materials...

1) Use a duplexing scanner. While Paul is right that the Canoscan LIDE series of portable scanners are great for kids/ adults with laptops doing daily worksheets and classroom work, if you have a staff member trying to set up a quick library of scanned novels, a duplexing scanner is perfect. You "sacrifice" a book to the copyright "gods" by splitting the binding and cutting the pages, and then place the cut novel in the duplexing scanner and press go! For example the book Hatchet, was scanned into a .pdf document in 1 minute, versus the hours it would take by single page scanning. Most of the new photocopiers in schools now have the ability to also work as a duplexing scanner, just talk to your friendly photocopy repairman the next time he is in.

2) Use Jane's letter to administrator's and publisher links to request e-text versions of new textbooks directly from the publisher. A wonderful resource!

3) Involve work experience students. Right now I have a student who has "washed-out" of regular school but comes to my office once a week and works by scanning novels into Kurzweil. She likes the fact that she is helping out students like herself that have trouble reading, and as a side benefit she gets to "read" books (by listening to it in Kurzweil), that her peers are reading in class.

Lastly, I really hope that a clearinghouse website is launched soon. The thing that frustrates me the most in special education is the duplication of resources that always seems to happen. If such a website was launched, I would hope that it would look similar to the Victoria Kurzweil project page. It is very easy to find material and download it from their great site.

That's it for now... Happy scanning. – **Karen West** (07/03/2006)

- Here is the letter to principals that Karen was referring to....Jane

Principals

Please be aware of the following when you are spending your School Based Resource Grant of \$50.00 per student.

If a school is ordering new textbooks most publishing companies will provide a free CD electronic copy or CD digital file for textbooks purchased from their company, if they are available. These electronic text copies are perfect to use with Kurzweil and other screen reading software. The CD

copies are made available for 'any student with a designated disability. The textbooks must be for classroom use, and the school must have purchased a text copy for each student. The following three main companies have a permission request form that must be filled out in order to receive the electronic version. Here are the links for the forms for these three companies.

McGraw-Hill Publishing

[http://www.mhhe.com/catalogs/cust\\_serv/electronic\\_education.mhtml](http://www.mhhe.com/catalogs/cust_serv/electronic_education.mhtml)

Nelson / Thomson Publishing

<http://www.thomsonrights.com/permissions/action/start>

Pearson Education Publishing

<http://www.pearsoned.ca/permissions.html>

It is likely that most other large publishing companies would offer a similar service when placing textbook orders. You are advised to order the digital version of any textbook purchased, if available. Please inform \_\_\_\_\_ of any electronic versions that are received so that others can be made aware of what is available within the district. – **Jane Rondow** (07/03/2006)

- One of the websites lists....Jane

E-Text on line books and study skills ideas for use with Kurzweil or other talking word processors

<http://www.prcvi.org/lists/PDET.htm>

E-text list of books

<http://www.prcvi.org/news/printdisability.htm>

Information about print disability e-text

<http://www.prcvi.org/>

Main website re print disability, forms, ordering information, list

<http://www.blackmask.com/page.php>

17056 books for you to choose from

<http://www.promo.net/pg/index.html>

Project Gutenberg is the Internet's oldest producer of FREE electronic books (eBooks or eTexts)

<http://etext.library.adelaide.edu.au/>

<http://digital.library.upenn.edu/books/>

online books

<http://www.ipl.org/reading/books/>

internet public library

<http://www.pacificnet.net/~johnr/aesop/>

This online version of Aesop's Fables includes the full public domain texts - 655+ Fables

<http://www.bibliomania.com/>

index of online texts ranging from Louisa May Alcott's "Little Women" to Oscar Wilde's "The Picture of Dorian Gray". Contains fiction, non-fiction, and poetry sections, with a limited reference section.\

<http://www.digitalbookindex.com/>

Indexes over 80,000 titles from commercial and non-commercial publishers, universities, and various private sites.

<http://www.worldwideschool.org/>

[www.kurzweiledu.com](http://www.kurzweiledu.com)

[www.ldonline.org](http://www.ldonline.org)

[www.iss.stthomas.edu/studyguides/index.htm](http://www.iss.stthomas.edu/studyguides/index.htm) - **Jane Rondow** (07/03/2006)

- The second websites list....Jane

Kurzweil Websites

<http://www.kurzweiledu.com/>

On line video clips, tutorials, lesson, scanner compatibility and more

<http://www.indiana.edu/~iuadapts/k3000/k3000.html>

Tutorial

[http://www.findarticles.com/p/articles/mi\\_ga3809/is\\_200201/ai\\_n9067803/pg\\_3](http://www.findarticles.com/p/articles/mi_ga3809/is_200201/ai_n9067803/pg_3)

Benefits of using Kurzweil research project

[http://www.sightandsound.co.uk/pages/Kurzweil\\_3000.htm](http://www.sightandsound.co.uk/pages/Kurzweil_3000.htm)

On line demo, voices

[http://www.setbc.org/setbc/library/library\\_home.html#K](http://www.setbc.org/setbc/library/library_home.html#K)

Kurzweil clips and information

<http://www.bridges-canada.com/BrochureKurzweil3000Windows.pdf>

Kurzweil brochure

<http://www.sd61.bc.ca/kurzweil/index.html>

Scanned Kurzweil materials Victoria

[http://sd71.bc.ca/sd71/school/courtmid/Library/subject\\_resources/english/assisted\\_reading.htm](http://sd71.bc.ca/sd71/school/courtmid/Library/subject_resources/english/assisted_reading.htm)

Scanned Kurzweil materials Comox Valley

<http://www.sms.sd69.bc.ca/staff/lohender/>

Scanned Kurzweil materials Springwood Middle School

Cool PDF site to send through the KESI printer

<http://www.eduplace.com/graphicorganizer/>

Greater Graphic Organizers

<http://home.att.net/~teaching/>

[http://www.mce.k12tn.net/units/units\\_with\\_books.htm](http://www.mce.k12tn.net/units/units_with_books.htm)

Novel Units and chapter reviews

<http://www.time4teachers.com/Exchange.htm>

<http://www.gigglepoetry.com/>

Fun Poems to read

<http://www.lesplan.com>

Canadian newspaper high interest low vocab that scans well into Kurzweil – **Jane Rondow** (07/03/2006)

- As a teacher-librarian and LA teacher we've struggled with the copyright issue. We have two copies of the Kurzweil software available at any one time here at Courtenay Middle School.

We started by first identifying whether we had a "legal" copy of the material. We permanently placed the material into a special set of bins (one for novels and one for textbooks). The spines of these

books were split so that we could do the best possible job scanning the material in. (This also made the material unusable by either teachers or students.)

Because we have two possible users at any one time, we placed a second copy of the permanently material aside. In many cases we took the most 'beat up' copy from our collection and added this to these special bins.

In my opinion this demonstrates that we have a clear process for attempting to follow both the letter and the spirit of the law.

We anticipate that Kurzweil will eventually be purchased by parents. When this happens we will 'sign out' a regular copy of a book to that student for their out-of-school use.

We've linked our pages to the Victoria site and expect, as their novels, are used to 'sign out', via the library, a individual, put useable, copy to a student. As a librarian we are very used to dealing with the 'sign-out' of school materials.

Victoria also has posted many of the 'out-of-copyright' materials available from Kurzweil. We have not followed the 'put aside' process for these because we do not have the same issues.

Hope this helps... – **Stew Savard** (08/03/2006)

- This information on Canadian copyright on alternative formats was posted on the Kurzweil listserv. It may help clarify some questions around schools creating scanned books and also has implications for sharing those materials...

---- *Canadian copyright law is not the same as US. There is an exemption in Canadian law for producing alternate format materials. Here it is:*

*32. (1) It is not an infringement of copyright for a person, at the request of a person with a perceptual disability, or for a nonprofit organization acting for his or her benefit, to*

- 1. make a copy or sound recording of a literary, musical, artistic or dramatic work, other than a cinematographic work, in a format specially designed for persons with a perceptual disability;*
- 2. translate, adapt or reproduce in sign language a literary or dramatic work, other than a cinematographic work, in a format specially designed for persons with a perceptual disability; or*
- 3. perform in public a literary or dramatic work, other than a cinematographic work, in sign language, either live or in a format specially designed for persons with a perceptual disability.*

*Limitation (2)*

*Subsection (1) does not authorize the making of a large print book.*

*Limitation (3)*

*Subsection (1) does not apply where the work or sound recording is commercially available in a format specially designed to meet the needs of any person referred to in that subsection, within the meaning of paragraph (a) of the definition "commercially available".*

*Further, the Canadian Copyright Act defines "perceptual disability" to mean a disability that prevents or inhibits a person from reading or hearing a literary, musical, dramatic or artistic work in its original format, and includes such a disability resulting from*

- 1. severe or total impairment of sight or hearing or the inability to focus or move one's eyes,*
- 2. the inability to hold or manipulate a book, or*
- 3. an impairment relating to comprehension. ---- **Kerry Randle** (08/03/2006)*

- A tip that I got from the SEA conference. Might save teams time. The presenter mentioned if they already had the book scanned then it would only cost \$15.00 plus shipping and handling. He is sending me a list of already scanned books so I will pass it on when I get it.

<http://www.microscience.on.ca/index.php?section=k3khss> – **Jane Rondow** (22/03/2006)

- It might be a good idea to contact others that have purchased the already-scanned material, to talk about any formatting or file organization issues they may have run into. Before spending money on this . . .

As well, it's important to note that Kurzweil 3000 does have a high speed scan feature for scanning large books. It's called the Automater. There is documentation on it in the help menu, or feel free to contact me and I'll send a hand-out that walks you through.

[cindi@bridges-canada.com](mailto:cindi@bridges-canada.com) – **Cindi Johnston** (22/03/2006)



## eForum Discussion (31/01/2006 - 09/03/2006)

- This strand has been created for questions or solutions of a more technical nature when scanning with Kurzweil 3000. Issues of scanner compatibility, set up requirements, scan quality and so on would fit into this strand. – **Kerry Randle** (31/01/2006)
- One technical issue that came up frequently for teams occurred if there was more than one scanner driver installed on the computer. Kurzweil would try and reinitialize the disconnected scanner, failing to recognize the one that was connected. The release yesterday of the latest patch for Kurzweil 3000 v. 9.03 appears to fix that problem.

As always, you should check for updates and patches frequently with Kurzweil. This latest patch will update versions 9.0, 9.01, 9.02 and 9.03 to 9.04. The fastest way to update?

1. Make sure you are connected to the internet.
2. Launch Kurzweil 3000.
3. Go to the "Online" menu.
4. Select "Updates.."

Kurzweil will search for available updates. If one is indicated, select it and click "OK" - the download will happen. You must then quit the program to install it. – **Kerry Randle** (07/02/2006)

- One of the easiest ways to prevent scanning problems involves some very low-tech preparation of documents. If the print on your document is too light, run it through the photocopier on the "darker" setting. If Kurzweil can't find the columns, draw a line between the columns with a marker. If there are areas of the page you'd like to delete, simply cover them with tape or sticky notes before scanning rather than trying to cover them with Text or Sticky Notes in Kurzweil afterwards. – **Mallory Burton** (13/02/2006)
- It's not always a good idea to have "find columns" turned on in Kurzweil. For example, if you have an agenda with times and activities, you don't want Kurzweil reading all the times and then all the activities. If you have a worksheet with a word bank at the top, you may not want Kurzweil reading the list of words continuously from the top of each row to the bottom. To get Kurzweil to read across, go to Tools/Options/Scanning and uncheck the "find columns" box. Then change your reading options to "self-paced" and "by line" or "by word". – **Mallory Burton** (13/02/2006)
- A couple things I have found about scanning with Kurzweil...
  - 1) If you can have only one (approved Kurzweil scanner) installed on the computer, it really cuts down on scanner problems. The best portable scanner I've found is the Canoscan LIDE series. I use the 60 model (around \$90.00 from Staples). Make sure you check the list of approved scanners from the Kurzweil website before you buy any scanners for your district. Buying the wrong scanners causes hours of tech time creating fixes and patches. (Trust me!)
  - 2) Make sure that if your scanner is attached to your computer using a usb port, that the port is the

newer usb 2.0 version, rather than the 1.0. What I've found is that the USB 1.0 port is basically strong enough to run your mouse, but that if you hook a scanner up to it, the scan iiiissss reeeaaaalllyyyy sssllloooww. I know teachers that clicked the scan icon in Kurzweil and then could walk away, work with a student and come back and the scan would just be finishing. Changing to the usb2.0 costs about \$25.00, and then whatever your tech time is to install it. By having my district tech's change this port, I've now got happier teachers and students using Kurzweil. – **Karen West** (07/03/2006)

- I have found a few machines that :
  1. default to the scan coming into Kurzweil much larger than necessary and the user is constantly resizing the image or
  2. for the use of a low vision student they are constantly readjusting the scanned/text image size for their visual needs.

This feature can be adjusted.

To solve the first issue: Under the Tools-Options-Image menu, on the right hand side of the window under the Extras options, make sure the Default Fit is My Zoom. Next in the General tab of the same window, in the bottom right hand corner of the window, enter the setting you want My Zoom to be. For example 125%. Click apply then ok to save the changes and close the window. Now the scanned images will come into Kurzweil at 125%. This setting can be changed as needed.

For the second example, a low vision student may have many instances, beyond scanning, when they must change the zoom settings. For quick and easy access make sure that the Zoom feature on the Right Mouse Button is activated and the feature for My Zoom is turned on. In the Tools-Options-General menu, in the bottom right hand corner of the window, enter the setting you want My Zoom to be. For example 138% (Note: This setting can be changed as needed.) Click Apply and OK to save the changes and close the window. Now anytime print/scanned materials appear in Kurzweil you can quickly get your visual settings by right clicking and selecting Zoom-My Zoom – **Vicky Midtdal** (09/03/2006)



## eForum Discussion (06/02/2006 - 08/03/2006)

- The following websites contain great curriculum content materials that you can download or printer directly into the KESI virtual printer (through Kurzweil).

[http://www.mce.k12tn.net/units/units\\_with\\_books.htm](http://www.mce.k12tn.net/units/units_with_books.htm) Novel Studies

<http://abcteach.com/index.html> Thematic units

<http://www.learningpage.com/>

<http://www.eduplace.com/graphicorganizer/> Graphic Organizers

To print through the KESI virtual printer

Open Kurzweil

Open the PDF document

File Menu – print

Select the KESI virtual printer (this will install when you install Kurzweil)

Click Print

The document will print right into Kurzweil

Then you can use the reading tools to read or text tool to write into the document - **Jane Rondow** (06/02/2006)

- I frequently recommend a website that is absolutely astounding in its number of curricular theme-based resources.

The website is <http://www.emints.org/ethemes/>

Once on that page, find the "Search eThemes" link and then type in keywords to search. You'll find long lists of a variety of resources. For example, I searched the Grade 6 novel "The Cay" and found a list of novel lessons and activities. Some are web interactive and some can be opened and printed to the KESI printer to be read and completed. A search of "Owls" turned up several corresponding eThemes.

The ability to print many of these activities directly to Kurzweil using the KESI printer make this a very valuable site. I've even printed web-based interactive pages (like a crossword) to Kurzweil by first copying the text on the page, pasting it into Word and formatting it slightly and THEN printing it to KESI.

A good addition to your "essential" website list... – **Kerry Randle** (08/03/2006)